



PUBLIC ART FUND BRINGS *BETWEEN TIDES* TO ART BASEL MIAMI BEACH

Following a highly popular summer presentation at Rockaway Beach,
the exhibition of six playable sculptural ping-pong tables will be reimaged in
Collins Park, in association with The Bass Museum of Art,
with the support of Kenneth C. Griffin and Griffin Catalyst
and KHR McNeely Family Foundation.

On View: November 29–December 6, 2026

The Paddle in the Park Classic -
a free public ping-pong event
November 30, 4–6 PM

MIAMI BEACH, FL — October 21, 2026 — Following its highly popular summer 2026 exhibition at Rockaway Beach in New York City, **Public Art Fund** will bring a new presentation of *Between Tides* to Miami Beach during Miami Art Week and Art Basel Miami Beach. From **November 29 through December 6, 2026**, six playable sculptural



ping-pong tables by **Moko Fukuyama, Ilana Harris-Babou, Las Hermanas Iglesias, Carlos H. Matos, Amalia Pica, and SUPERFLEX** will be installed in Collins Park, transforming it into a site of contemporary art, play, and community.

The exhibition is **presented by Public Art Fund in association with The Bass, with the support of Kenneth C. Griffin and Griffin Catalyst and KHR McNeely Family Foundation.**

Originally commissioned for New York City's Rockaway Beach over the summer of 2026, *Between Tides* became an active part of the beach landscape, inviting visitors to play, gather, and encounter contemporary sculpture in an unexpected setting. In Miami Beach, the works will take on a new life, engaging local residents and an international audience during one of the art world's busiest weeks.

"Public art has the ability to change how we experience the places we know and to generate encounters that might not otherwise happen. *Between Tides* embodies that idea in a truly joyful way," said **Nicholas Baume, Artistic and Executive Director, Public Art Fund**. "After an extraordinary response in Rockaway this summer, we're thrilled to bring the exhibition to Miami Beach, to a new coastal setting where audiences from around the world will have a chance to experience art and play during Miami Art Week."

"Miami Beach has long been a place where art, culture, recreation, and public life intersect, and *Between Tides* is a wonderful expression of that spirit," said **Silvia Karmen Cubiñá, Executive Director, The Bass**. "We're thrilled that the Public Art Fund is bringing these playful and thought-provoking works to Collins Park during Miami Art Week."

AN INVITATION TO PLAY

Curated by **Gabriela López Dena, Associate Curator of Public Practice at Public Art Fund**, *Between Tides* reimagines the familiar ping-pong table as a site for artistic experimentation, social exchange, and participation. The six artists transform the conventional table through distinctive forms, materials, imagery, and ideas, creating works that function simultaneously as sculptures, gathering places, and playable objects.



A kiosk onsite will be open daily throughout the installation, offering free ping-pong paddles and balls for visitors to borrow.

“The response to *Between Tides* in the Rockaways was incredibly energizing. People of all ages and backgrounds came together around these works—to play, to watch, to talk, and sometimes simply to discover them while walking along the beach,” said **López Dena**. “Bringing the exhibition to Miami Beach allows us to see what happens when these sculptures enter a new community and a new waterfront context. I’m especially excited for audiences to experience the works not as objects to be viewed from a distance, but as invitations to participate.”

THE ARTWORKS

Moko Fukuyama (b. 1981, Chiba, Japan)

Old School , 2026

Aluminum boat, reclaimed wood, plywood, automotive paint

A salvaged boat from the Rockaways and a ping-pong table top are gripped by a giant sea monster inspired by the Scandinavian Kraken and the Japanese Akkorokamui. *Old School* suggests the impermanence of human-made objects and the power of myths to shape our understanding of the vast, uncontrollable forces of nature.

Las Hermanas Iglesias (founded 2005; Lisa Iglesias b. 1979, Queens, NY; Janelle Iglesias b. 1980, Queens, NY)

DiMeLo, 2026

Stainless steel, ready-made musical instruments

Each game played on this musical sculpture creates a live composition. It features instruments associated with many different cultures, including handpan, glockenspiel, tom drums, and cymbals. Play becomes a celebration of migration and the ever-evolving sonic landscapes shaped by cultural exchange.

Ilana Harris-Babou (b. 1991, Brooklyn, NY)

for those of us who live at the shoreline , 2026

Terrazzo, concrete, handmade ceramic tiles, powder-coated steel



Four sculptures in terrazzo and concrete, including a seating area and a ping-pong table with ceramic beach items , open up space for unstructured discovery. Harris-Babou imagines the shoreline as a space of possibility, where skill gives way to curiosity. The installation encourages visitors to shift their focus from competitive gameplay to experimentation, imagining new forms of recreation, rest, and interaction.

Carlos H. Matos (b. 1983, CDMX, Mexico)

Tlachco, 2026

Aluminum, volcanic stone, powder-coated steel

Matos merges ping-pong with Ulama, an ancient Mesoamerican ballgame rich in cosmic symbolism that is still played today. Aztecs and Maya often regarded the ballcourt, or *tlachco*, as a portal to the underworld. Referencing its tilted walls and challenging hoops, the work connects ancestral traditions with contemporary play, inviting visitors to explore layers of history.

Amalia Pica (b. 1978, Neuquén, Argentina)

Fair Play, 2026

Fiberglass, powder-coated steel, cotton canvas

Eight staggered tabletops spell out “FAIR PLAY” using the International Code of Signals, a colorful system for maritime communication. Suspended fabric flags reading “COME PLAY” were created in collaboration with the organization RISE (Rockaway Initiative for Sustainability and Equity). Pica invites friends and strangers to join simultaneous matches, emphasizing the collective nature of play. *Lecturas Posibles*, a new site specific installation by Amalia Pica, is also simultaneously on view at The Rotunda, in the northeast corner of Collins Park.

SUPERFLEX (founded 1993. Bjørnstjerne Reuter Christiansen b. 1969, Copenhagen, Denmark; Jakob Fenger b. 1968, Roskilde , Denmark; Rasmus Rosengren Nielsen, b. 1969, Hjørring, Denmark)

Fish Ping-Pong, 2026

Cantera stone

This pink stone structure doubles as a ping-pong table and a potential marine habitat. If



submerged, its coral-promoting color and multiple openings could host plankton and algae, encouraging biodiversity. With a design inspired by modernist housing blocks, the sculpture points toward harmonious coexistence between humans, urban life, and the ocean.

SPECIAL PROGRAMMING

To celebrate the Miami Beach presentation, Public Art Fund and The Bass, will host a **special ping-pong event featuring matches with leading figures from the international art world**, who will compete on the playable sculptures for a prize.

Artists, museum directors, curators, gallerists, collectors, and other prominent members of the art community will face off in a spirited competition during Miami Art Week, turning *Between Tides* into a lively gathering place for the international art community.

Public Art Fund Presents:

The Paddle in the Park Classic

Monday, November 30, 2026

4-6 PM

A free ping-pong event

With a DJ, food vendors and other entertainment

Participants and prizes to be announced

FROM NYC'S ROCKAWAY BEACH TO MIAMI BEACH

Between Tides reflects Public Art Fund's longstanding commitment to bringing ambitious contemporary art into the places where people live, work, gather, and play. Its summer presentation at Rockaway Beach demonstrated the potential of playable public art to create spontaneous connections among visitors of all ages and backgrounds. Collins Park in Miami Beach offers a different context for the same six works, placing them within a city where art, tourism, recreation, and the waterfront converge. Free and open to the public, the exhibition invites visitors to experience contemporary art not simply by looking, but by participating.

As Public Art Fund approaches its **50th anniversary in 2027**, *Between Tides* continues the organization's commitment to making ambitious contemporary art accessible to broad audiences and integrating art into everyday public life.



EXHIBITION INFORMATION

Public Art Fund presents *Between Tides*

Collins Park

Miami Beach, Florida

November 29–December 6, 2026

Free and open to the public.

***Between Tides* Kiosk:**

Ping-pong paddles and balls available to borrow

Sunday, November 29 - Sunday December 6

10-5pm

Bring your own to play anytime!

Presented by Public Art Fund in association with The Bass with the support of Kenneth C. Griffin and Griffin Catalyst and KHR McNeely Family Foundation.

For more information, visit [**publicartfund.org**](http://publicartfund.org).

ABOUT PUBLIC ART FUND

Public Art Fund brings dynamic contemporary art to a broad audience in New York City and beyond by mounting ambitious free exhibitions of international scope and impact that offer the public powerful experiences with art and the urban environment. Founded in 1977 by Doris C. Freedman, Public Art Fund has commissioned and presented more than 2,000 artists in projects throughout New York City and around the world, providing artists with opportunities to create groundbreaking work outside traditional museum and gallery settings.

Public Art Fund is approaching its 50th anniversary in 2027, marking five decades of bringing ambitious contemporary art into the everyday lives of the public.

ABOUT THE BASS MUSEUM OF ART

The Bass, Miami Beach's contemporary art museum, creates connections between international contemporary art and the museum's diverse audiences. The Bass shares the power of contemporary art through experiences that excite, challenge and educate.



The Bass's exhibition programs encompass a wide range of points of view that bring new thought to the diverse cultural context of Miami Beach. Originally built in 1962 as a public gathering space for the Miami Beach Public Library, The Rotunda at The Bass functions as an entry point into Collins Park and the museum's expanding campus. For general museum information, please visit thebass.org/.

SUPPORTS

Between Tides is presented by Public Art Fund in association with The Bass at Collins Park Miami Beach, November 29 – December 6, 2026.

Kenneth C. Griffin and Griffin Catalyst are the presenting sponsors of *Between Tides*.

Leadership support for *Between Tides* is provided by the KHR McNeely Family Foundation | Kevin, Rosemary, and Hannah Rose McNeely, the Abrams Foundation, Elizabeth Fearon Pepperman & Richard C. Pepperman II, and Jennifer Harris, with champion support from the Elizabeth Firestone Graham Foundation, Elise & Andrew Brownstein, Andrea Krantz & Harvey M. Sawikin, and Allison & Paul Russo.

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IMAGE CREDIT:

Moko Fukuyama

Old School, 2026

Aluminum boat, reclaimed wood, plywood, automotive paint

Courtesy of the artist

Photo: Timothy Schenck, courtesy of Public Art Fund, NY.

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