



Public Art Fund presents *Public Nature*, Gabriel Orozco's first large-scale public art exhibition in the United States

Exploring how nature and the built environment shape one another, Orozco's first commissioned photographic series will be displayed on JCDecaux bus shelters in New York City, Chicago, and Boston



Gabriel Orozco: Public Nature

July 8 – September 6, 2026

On view on 300 JCDecaux bus shelters in New York City, Chicago, and Boston

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July 7, 2026, New York, NY – Opening July 8, **Public Art Fund** will present ***Gabriel Orozco: Public Nature***, an exhibition of 12 new photographs on view on 300 JCDecaux bus shelters in New York City, Chicago, and Boston. The images, captured by Orozco as he walked through



public spaces, explore how nature and the built environment shape one another, and together comprise the artist's first commissioned photographic series.

Based between Mexico City, New York, Tokyo, and Paris, Orozco's practice is shaped by the fluidity of moving across cities, an experience that informs this new body of work. *Public Nature* features images that offer a subtle, poetic reflection on contemporary cities as evolving environments: vines wrap around pipes, seeds are displayed in containers along the sidewalk, and plastic animals await sale in street stalls. While photography has long been central to Orozco's practice, *Public Nature* represents a significant new chapter in his engagement with the medium.

"In this exhibition, Orozco uses the JCDecaux bus shelters as a framework to expand his longstanding interest in the built environment and bring it into a new register, where his images function as spatial interventions," said **Gabriela López Dena, Associate Curator of Public Practice at Public Art Fund**. "The works create visual continuities between image and site, allowing elements within the photographs to appear as extensions of the surrounding urban landscape. As a result, the city itself becomes part of the work, and the work becomes part of the city."

In the exhibition, Orozco creates unexpected encounters for viewers, with the photographs functioning as trompe l'oeil environments. Created with the scale of the bus shelters in mind, the artworks connect the surrounding city to the frame and vice versa. In one photograph, a tree grows through a concrete wall; when installed on a bus shelter, its roots might appear to extend into the sidewalk below and its branches into those of a nearby tree. "Nature" is also understood broadly: as organic matter, but also as decay, entropy, and the traces of human activity.

"When you see these images at the bus stop, you can imagine that you are physically in the landscape. It's not just about the photography itself, but the photography in relationship with the body that is looking at that image, in that bus stop, on that street. The content of the images is in relationship with the urban context around them, and the size of the image is also in relationship with the body," said **Orozco**. "I like to play in this friction between the natural world and the urban. The structured grid of cities is being challenged all the time by the way nature behaves."



Highlighting moments of friction across forms of infrastructure, the works invite viewers to pause and notice situations in which natural and urban elements intertwine in accidental ways.

Gabriel Orozco: Public Nature is curated by Public Art Fund Associate Curator of Public Practice Gabriela López Dena.

@PublicArtFund #GabrielOrozco

When & Where

Starting on July 8, 2026, *Public Nature* will be on view on JCDecaux bus shelters throughout New York City, Chicago, and Boston. The exhibition can also be explored anytime, anywhere, on the free [Bloomberg Connects app](#).

About the Artist

Gabriel Orozco (b. 1962, Xalapa, Mexico) is one of the most influential artists of his generation, with a practice that moves fluidly through sculpture, photography, drawing, painting, and installation. Among his best-known works are drawings on airline boarding passes, a modified Citroën automobile (*La DS*, 1993), and a whale skeleton covered in graphite patterns (*Mobile Matrix*, 2006). Across media and scale, Orozco often reconfigures existing objects, situations, and environments, revealing unexpected possibilities within them.

Public space has long been central to Orozco's practice, serving as both a site of observation and a medium for artistic intervention. Over the past decade, he has expanded this engagement through a series of large-scale landscape projects: a permanent garden for the South London Gallery (2016), the cultural master plan for Chapultepec Park in Mexico City (2019–present), and a site-specific garden commission for the Leeum Museum of Art in Seoul (2026).

Orozco has presented major exhibitions at leading institutions worldwide, among them The Museum of Modern Art, New York (2009); Kunstmuseum Basel (2010); Centre Pompidou, Paris (2010); Tate Modern, London (2011); Solomon R. Guggenheim Museum, New York (2012); Museum of Contemporary Art Tokyo (2015); The Noguchi Museum, New York (2019); and Museo Jumex, Mexico City (2025). His work has been the subject of more than 25 monographs.



About Public Art Fund

As the leader in its field, Public Art Fund brings dynamic contemporary art to a broad audience in New York City and beyond by mounting ambitious free exhibitions of international scope and impact that offer the public powerful experiences with art and the urban environment.

About JCDecaux

The JCDecaux Group is the number one outdoor advertising company worldwide, reaching more than 850 million people daily in over 75 countries and almost 4,000 cities. JCDecaux is working towards more sustainable spaces and is recognized for its extra-financial performance in the FTSE4Good (3.6/5), CDP (A Leadership), MSCI (AA), and has achieved Gold Medal status from EcoVadis. In the U.S., JCDecaux programs include airports, billboards, malls, as well as street furniture programs in New York, Chicago, Boston, Los Angeles and San Francisco and in many cities in the Los Angeles area.

Supports

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Logos: [Griffin Catalyst] [Abrams] [NYSCA] [DCLA] [JCD]



Council on
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