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**GOVERNOR CUOMO UNVEILS NEW ARRIVALS AND DEPARTURES
HALL AT TERMINAL B AS PART OF THE \$8 BILLION
TRANSFORMATION OF LAGUARDIA AIRPORT**

***Featuring four ambitious new permanent commissions by Jeppe Hein,
Sabine Hornig, Laura Owens and Sarah Sze which capture the energy
and appeal of New York***

***Site-specific works were commissioned by LaGuardia Gateway Partners
in partnership with Public Art Fund as part of the redevelopment of a
revolutionary new airport experience and gateway to New York City***

June 10, 2020—Governor Andrew M. Cuomo announced today the June 13th opening of the new Arrivals and Departures Hall at LaGuardia Airport's Terminal B and four unprecedented site-specific art installations by Jeppe Hein, Sabine Hornig, Laura Owens, and Sarah Sze. The works are commissioned through a partnership between LaGuardia Gateway Partners, the developer and operator of Terminal B, and Public Art Fund, as part of the Governor and The Port Authority of New York and New Jersey's visionary transformation of LaGuardia Airport. The spacious, 850,000 square foot four-story Terminal B Arrivals and Departures Hall will provide New York's travelers with a 21st century airport experience that includes local concessions, large, modern restrooms, and a New York-inspired shopping district. The four new permanent public art installations anchor the space, enhance the passenger experience, and underscore New York's global position as a beacon for arts and culture.

"As we open a new LaGuardia that will serve as a front door to New York for countless visitors and a frequent pass-through for native New Yorkers, these four site specific works of public art will provide focal points of beauty that reflect the creativity, energy, culture and spirit of the Empire State," said **Governor Andrew M. Cuomo**. "Public art is a key medium to show the world who we are and to say when you come to New York you will be amazed and inspired."

"These four artists have helped to transform this vital infrastructure into a powerful new civic landmark where art is an essential part of the fabric of the building itself," said **Nicholas Baume, Director & Chief Curator of Public Art Fund**. "Among the most complex and ambitious permanent art programs ever commissioned, the works reflect a richly-layered global city defined by its creative energy, diversity, and democratic spirit."

For New Yorkers, the works will inspire a sense of pride, while for visitors they offer a spectacular welcome that will help to define their first experience of our city, state, and region."

"Building a whole new airport at LaGuardia doesn't just mean bricks and mortar, though we're certainly doing that. It also means transforming the experience for travelers with striking artwork that captures the energy of New York. We are delighted that through the partnership with Public Art Fund, these ambitious pieces can serve as focal points inside the new Arrivals and Departures Hall at LaGuardia's Terminal B," said **Rick Cotton, Executive Director at the Port Authority of New York and New Jersey**.

"Through our partnership with the Public Art Fund, we were able to capture the vibrant New York spirit within the walls of LaGuardia Terminal B," said **George Casey, Chair and CEO of Vantage Airport Group**. "This was a natural collaboration for Vantage, as we have a strong heritage of incorporating custom artworks into our terminals to create an inspiring atmosphere at every point of the passenger journey. Featuring works by some of New York's most innovative artists, Terminal B will welcome travelers with the unique energy of this great city and state."

"Our partnership with the Public Art Fund has been critical to transforming Terminal B into a world-class terminal that provides guests with a top-tier experience. New York City is one of the world's art capitals, and this partnership enables us to capture the city's culture and soul within the new airport," said **Stewart Steeves, CEO of LaGuardia Gateway Partners**. "We're grateful to the artists and the Public Art Fund for dedicating themselves to making the new Terminal B a beautiful space that passengers can be proud to travel through. We are excited to see the different pieces that are contributed through this partnership"

In 2015, Governor Cuomo first unveiled his vision for the comprehensive redevelopment of LaGuardia Airport. Under his plan, a whole new LGA would provide a world-class, 21st century passenger experience featuring modern customer amenities, dramatic art and architecture, more spacious gate areas, and a unified terminal system. Today's announcement is a realization of that vision for many reasons, chief among them a world-class art program that enhances the visitor experience and underscores New York's reputation as a cultural leader. Expressing the essence of New York, the four works conceived specifically for the new LaGuardia Terminal B speak to the sense of wonder and vitality that New York embodies.

From its inception, the plan for a new LaGuardia Terminal B called for the commissioning of innovative artworks that reflect the soul of New York. Working closely with the leadership of LaGuardia Gateway Partners, Public Art Fund invited a select group of artists to develop proposals for original permanent commissions. Following a thorough evaluation of all proposals, Jeppe Hein, Sabine Hornig, Laura Owens, and Sarah Sze were awarded permanent commissions. More information about each work follows:

Jeppe Hein: Jeppe Hein's commission includes two bodies of work: his colorful and reflective balloon-shaped steel sculptures and his Modified Social Benches. Installed along the ceiling as if released into the air and allowed to float up in defiance of gravity, his 70 playful balloon sculptures are dispersed like a fairytale breadcrumb trail inviting viewers to look skyward and embrace their sense of wonder. At floor level, Hein's witty and whimsical bench sculptures reinvent a familiar form of public seating, turning a functional object into a lyrical and evocative work of art. The three bright red benches curve, loop, and twist, providing a moment of respite to travelers and inviting the public to touch, sit, and engage with the art. Hein's balloons and benches, titled *All Your Wishes*, are dispersed throughout Level 4, where the majority of shops and dining is located, and are the only works that are installed past security checkpoints.

Sabine Hornig: Altering our perception of the urban landscape, Sabine Hornig's *La Guardia Vistas* is a transparent photo-collage filling an expansive 42-foot-high, 268-foot-wide glass façade along the front of the new terminal visible from the building's exterior. Upon entering the interior of the building, sunlight passing through the work immerses visitors in a kaleidoscopic wash of color, image, and text. The highly detailed composition merges over 1100 photographs of New York City taken by Hornig from Queens and Manhattan in fall 2019. Two interlocking cityscapes emerge, with buildings pictured in twilight shades of blue reaching up to meet inverted skyscrapers that reflect the golden morning sun. The work's title refers to Fiorello La Guardia, founder of the airport and New York City Mayor from 1934 to 1945; 20 quotes by and about him are featured in the work. *La Guardia Vistas* is installed in the passageway connecting the Arrivals and Departures Hall to the Terminal B parking garage.

Laura Owens: I 🍕NY, Laura Owens' monumental tiled mosaic mural considers every curve, corner, and plane of the airport's largest interior wall, transforming it into a celebration of New York City. Against a brilliant blue cloud-filled sky, 80 iconic images evoke the potential that New York City conjures in the public imagination. These include cultural institutions such as the Apollo Theater, celebrated historic and architectural sites like the Unisphere at Flushing Meadows Corona Park in Queens and The Stonewall Inn, transportation icons like the Staten Island Ferry and MetroCards, public artworks including Keith Haring's Woodhull Memorial Hospital Mural, as well as foods for which New York is famed, like pizza slices and everything bagels. Among the icons is a land acknowledgement and welcome to airport visitors in the Lenape dialects of Unami and Munsee, provided by the Lenape Center of New York. The colossal work – installed entirely by hand, onsite, over the course of nine months – synthesizes Owens' unique painterly style with the artisan craft of handmade ceramic and the visual language of digital image-making. The dynamic composition changes with our point of view; recognizable images become more abstract as visitors approach the work and the images dissolve into impressionistic colors and out-of-focus glimpses of our imagined city when viewed up close. Covering the nearly 25,000 square feet of the central wall of the Departures level, the mural extends to several areas, fascinating viewers as it ushers

them through the Headhouse or to the Arrivals level baggage claim. Containing over 625,000 tiles, Owens' mural is among the largest mosaic artworks in the world.

Sarah Sze: Appearing to float in midair, this monumental spherical installation by New York-based artist Sarah Sze evokes the passage of time through an intricate constellation of hundreds of photographs. Each one captures a snapshot of the sky above New York City taken over the course of a day. Collectively, they chart a cyclical journey from the yellow of dawn to the blues of daylight, through sunset's orange, and midnight's violet. Sze's globe is irregular and reveals more of itself as we move around it. The title *Shorter Than the Day* is a meditation on permanence and transience that embodies the essence of the Emily Dickinson poem for which it is named. Sze gives form to the idea expressed in the poem's evocative line: "We passed the Setting Sun- / Or rather-He passed Us-" The work is viewable from the Departures level and extends through a cutout in the floor down to the Arrivals level baggage claim where it appears to float above viewers' heads.

In July 2015, Governor Andrew Cuomo unveiled the vision for an \$8 billion comprehensive redevelopment of LaGuardia Airport. The 1.3-million square foot renovation of Terminal B, with a construction value of \$4 billion, is the largest public-private partnership in U.S. aviation history.

@PublicArtFund #LGAart

About LaGuardia Gateway Partners

LaGuardia Gateway Partners was selected by the Port Authority of New York and New Jersey to deliver an extensive capital redevelopment project at LaGuardia Airport's Terminal B that will provide world-class terminal facilities and operations for passengers and airlines.

LaGuardia Gateway Partners is composed of Vantage Airport Group, Skanska, Meridiam, and JLC Infrastructure for development and equity investment. Vantage Airport Group leads the redevelopment program and management of Terminal B, with Skanska Walsh as the design build joint venture and HOK and WSP for design.

LaGuardia Gateway Partners' members have worked on more than 350 aviation and transportation projects globally and domestically, including international airports in New York (John F. Kennedy), Chicago, Doha, Delhi, Los Angeles, Santiago, and Nassau. For more information, visit www.laguardiaB.com or follow on Twitter at @terminalBLGA.

About Public Art Fund

Public Art Fund is a non-profit organization that has presented dynamic exhibitions by the world's most compelling and significant artists in New York City and beyond for more than 40 years. These projects set the standard for excellence in the field, giving urban space new meaning, while engaging diverse audiences and making culture accessible to all.

In addition to this core program, Public Art Fund also offers consulting services that bring strategic planning, curatorial, project management, and communications expertise to the world's leading cultural institutions, corporations, and civic organizations through **Public Art Fund: Creative Partnerships**. Amplifying the impact of partners' own initiatives, Public Art Fund commissions permanent installations and temporary exhibitions in line with the unique vision of its partners and the specific parameters of each site, resulting in new artworks that activate public spaces and create engaged constituencies through the power of public art. For more information, visit PublicArtFund.org.

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