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**PUBLIC ART FUND ANNOUNCES NEW PARTNERSHIP WITH  
LaGUARDIA GATEWAY PARTNERS TO COMMISSION  
FOUR INNOVATIVE ART INSTALLATIONS  
FOR AIRPORT'S NEW TERMINAL B**

*As part of The Port Authority and LaGuardia Gateway Partners' initiative  
to bring a world-class airport experience to passengers,  
Terminal B will feature new permanent artworks by  
**Jeppe Hein, Sabine Hornig, Laura Owens, and Sarah Sze***

**March 5, 2020, NEW YORK, NY**—Public Art Fund announced today a new partnership with LaGuardia Gateway Partners, the private entity operating and redeveloping LaGuardia Airport's Terminal B. Revolutionizing the public's experience with one of New York's most important gateways, the partnership will bring four ambitious permanent public art commissions to travelers passing through the new terminal. The site-specific, large-scale installations by four of the world's leading artists—**Jeppe Hein, Sabine Hornig, Laura Owens, and Sarah Sze**—will be unveiled with the opening of the new Terminal B Arrivals and Departures Hall later this year.

"New Yorkers will soon have a major terminal at LaGuardia Airport that reflects the energy, vitality, and innovation of New York City," said **Nicholas Baume, Director & Chief Curator of Public Art Fund**. "Great art and artists are fundamental to New York's DNA, and we are excited to collaborate with several of the world's most visionary artists, LaGuardia Gateway Partners and The Port Authority to create a unique new terminal that brilliantly expresses the creative spirit of New York."

"We are thrilled to partner with Public Art Fund on this innovative project to continue to transform Terminal B into a modern, top-class airport terminal for travelers," said **Stewart Steeves, CEO of LaGuardia Gateway Partners**. "Our goal in building a new Terminal B is to not only implement state-of-the-art advancements, but to also create a space that represents the soul of New York. We are confident that through this partnership, we have selected artists and unique pieces for the new terminal that reflect this vision."

Working closely with the leadership of LaGuardia Gateway Partners, Public Art Fund invited a select group of artists to develop proposals for original and iconic permanent commissions, expressing the vital essence of New York City and conceived specifically for the new LaGuardia Terminal B. After a thorough evaluation of all proposals, four of these artists were awarded permanent commissions for the Terminal B Arrivals and Departures Hall.

All permanent installations will be complete for the opening of the Terminal B Arrivals and Departures Hall in 2020. More information about the commissioned artists follows below:

**Jepppe Hein:** A resident of Berlin, Jepppe Hein creates interactive artworks that lie at the intersection of art, architecture, and technical inventions. Unique in their formal simplicity and frequent use of humor, his works recall traditions of Minimalist sculpture and Conceptual art of the 1970s, and often feature surprising and captivating elements that focus the spectator's experience on the surrounding space. Hein's notable previous exhibitions include *Please Touch The Art* exhibited at Brooklyn Bridge Park in 2015, as well as permanent installations in numerous locations throughout Europe.

**Sabine Hornig:** Berlin based artist Sabine Hornig is known for her sculptures, spatial interventions and transparent photographs that recontextualize familiar places through overlapping perspectives and inversions of scale and dimension. These concepts allow for new interpretations of conventional histories, memory, and the lived environment. Hornig has realized installations worldwide such as *Shadows*, Sydney International Towers, Barangaroo, (2019), *Double Transparency* at Museum Boijmans van Beuningen, Rotterdam (2013/14), *Durchs Fenster* at Pinakothek der Moderne, Munich (2011/12) and *Projects 78* at Museum of Modern Art, New York (2003).

**Laura Owens:** Los Angeles based artist Laura Owens has achieved international recognition for her dynamic and experimental paintings. Incorporating diverse references and techniques, her art challenges the nature of painting in bold and often witty ways, while demonstrating an intimate awareness of form, color, and line. Owens' work has been featured in museums internationally, including the Art Institute of Chicago, the Guggenheim Museum, Museum of Modern Art in New York, Tate Modern, Centre Georges Pompidou, the Whitney Museum of American Art, and other prominent institutions across the globe.

**Sarah Sze:** A resident of New York City and professor of visual arts at Columbia University, Sarah Sze's immersive, large-scale works navigate the proliferation of images, objects, and information that surround us daily by employing complex constellations of myriad materials. A recipient of the MacArthur Fellowship in 2003, Sze has exhibited extensively in museums worldwide and represented the United States at the Venice Biennale in 2013. Sze has been engaged in public commissions throughout her career, most recently *Blueprint for a Landscape*, 2017, which transforms the 96th Street Station of the new Second Avenue Subway Line.

Complementing the four permanent commissions, the partnership includes additional temporary artwork installed throughout the facility, providing more artists the opportunity to engage with the new terminal and its visitors. The first of this series was installed in July 2019 in the new eastern concourse, the initial portion of the new Terminal B to debut, and currently features artworks by New York based artists Chris Bogia and Olaf Breuning.

**Chris Bogia:** A resident of Queens for more than 15 years, Chris Bogia is a recent alum of the Queens Museum Studio Program (2018) and an instructor of sculpture at New York University. Bogia received his MFA from Yale University, New Haven, CT and his BA from New York University, NY. He was a recent recipient of the Jackson Pollock -

Lee Krasner Foundation Grant, a Queens Council for the Arts, New Works Grant, as well as a Rema Hort Mann Foundation Artist Community Engagement Grant. Bogia is also the co-founder and director of Fire Island Artist Residency, the world's first LGBTQ artist residency. Bogia's work for Terminal B, entitled *Windowsill Watcher (2018)*, is an abstract sculpture that combines methods drawn from the history of decorative arts, folk craft movements and interior design.

**Olaf Breuning:** New York based, Swiss artist Olaf Breuning has been the subject of solo exhibitions at the Swiss Institute in New York, the Migros Museum in Zurich, the Australian Center of Photography in Sydney, and the Centre d'Art Contemporain in La Chapelle du Genêt France, among others. Breuning's works on view in Terminal B, entitled *Clouds (2014)*, and *Thumbs Up (2015)*, evoke improvised signage, theatrical flats and children's sketches inspired by one of the artist's own photographs.

"Building a whole new airport at LaGuardia doesn't just mean bricks and mortar, though we're certainly doing that," said **Rick Cotton, Executive Director at the Port Authority of New York and New Jersey**. "It also means transforming the experience for travelers with striking artwork that conveys a sense of place – a sense of Queens and of the Empire State. We are delighted that the work of these four prominent artists will serve as focal points inside the new Terminal B Arrivals and Departures Hall. This new partnership will help beautify, engage and inspire travelers coming through LaGuardia's Terminal B."

"The addition of contemporary art in the new terminal is key to our mission of building a sense of place at the new LaGuardia, one that is in tune with New York City's great tradition as one of the modern art capitals of the world," said **George Casey, Chairman of the Board of LaGuardia Gateway Partners and Chair and CEO of Vantage Airport Group**. "We couldn't be happier to work with some of the world's most thrilling artists and Public Art Fund to inspire travelers as they visit Terminal B."

This new partnership with LaGuardia Gateway Partners and Public Art Fund is another major step in the overall LaGuardia Terminal B redevelopment. In July 2015, Governor Andrew Cuomo unveiled the vision for an \$8 billion comprehensive redevelopment of LaGuardia Airport. The 1.3-million square foot renovation of Terminal B, with a construction value of \$4 billion, is one of the largest public-private partnerships in American history and is the largest in U.S. aviation history.

**@PublicArtFund**

### **About LaGuardia Gateway Partners**

LaGuardia Gateway Partners was selected by the Port Authority of New York and New Jersey to deliver an extensive capital redevelopment project at LaGuardia Airport's Terminal B that will provide world-class terminal facilities and operations for passengers and airlines.

LaGuardia Gateway Partners is composed of Vantage Airport Group, Skanska, Meridiam, and JLC Infrastructure for development and equity investment. Vantage Airport Group leads the redevelopment program and management of Terminal B, with Skanska Walsh as the design build joint venture and HOK and WSP for design.

LaGuardia Gateway Partners' members have worked on more than 350 aviation and transportation projects globally and domestically, including international airports in New York (John F. Kennedy), Chicago, Doha, Delhi, Los Angeles, Santiago, and Nassau. For more information, visit [www.laguardiaB.com](http://www.laguardiaB.com) or follow on Twitter at @terminalBLGA.

### **About the Public Art Fund**

Public Art Fund is a non-profit organization that has presented dynamic exhibitions by the world's most compelling and significant artists in New York City and beyond for more than 40 years. These projects set the standard for excellence in the field, giving urban space new meaning, while engaging diverse audiences and making culture accessible to all.

In addition to this core program, Public Art Fund also offers consulting services that bring strategic planning, curatorial, project management, and communications expertise to the world's leading cultural institutions, corporations, and civic organizations through **Public Art Fund: Creative Partnerships**. Amplifying the impact of partners' own initiatives, Public Art Fund commissions permanent installations and temporary exhibitions in line with the unique vision of its partners and the specific parameters of each site, resulting in new artworks that activate public spaces and create engaged constituencies through the power of public art. For more information, visit [PublicArtFund.org](http://PublicArtFund.org).

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